

BY COMMAND OF
HIS MAJESTY.

IN COMMEMORATION OF
HANDEL,

UNDER THE DIRECTION OF THE

Earl of EXETER,
Earl of SANDWICH,
Earl of UXBRIDGE,

|| Sir WATKIN WILLIAMS WYNN, Bart.
|| Sir RICHARD JEBB, Bart.

On THURSDAY next, the 3d of JUNE, 1784.

There will be an Additional Performance of

SACRED MUSIC,
In WESTMINSTER-ABBAY,

Consisting of the following Pieces,

Composed by that GREAT MASTER.

PART I.

OVERTURE, ESTHER.

The Dettingen Te Deum.

PART II.

Overture, Tamerlane—with the Dead March in Saul.

When the Ear heard him,
He delivered the Poor that cried, } from the *Funeral Anthem*.
His Body is buried in Peace, }
Gloria Patri, from the *Jubilate*.

PART III.

FIRST GRAND CONCERTO.

Chorus.—Gird on thy Sword, from *Saul*.

FOURTH HAUTBOY CONCERTO.

Anthem.—O sing unto the Lord all the whole Earth.

Chorus.—The Lord shall reign for ever and ever, from *Israel in Egypt*.

Coronation Anthem. Zadock the Priest.

The Doors will be opened at Nine o'Clock precisely, and the Performance will begin at Twelve, when the Doors will be shut.

Tickets for this Performance will be delivered at One Guinea each, at the St. Alban's Tavern, in St. Alban's Street, and no where else, on Tuesday the 1st, and Wednesday the 2d of JUNE, between the Hours of Ten in the Morning, and Ten in the Evening of each Day, and after that Time no Tickets can be delivered, or Money taken; but when the Number of Tickets shall be judged sufficient to fill the Places allotted for the Company, the Delivery of them will be stopped before the Hour of Ten on Wednesday Night.

The Profits arising from this Performance, as well as those of the former Ones, will be applied to Charitable Purposes.

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